

PRESS RELEASE

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Romantic Comedy Premieres in Provincetown "Like Father, Like Son" Opens August 7

Provincetown, MA - Even the most infrequent summer visitor knows Provincetown as the place to go for drag shows, cabaret acts, comedy reviews and musicals (often involving naked performers.) But August 7 marks the opening of a theatrical production Provincetown hasn't seen in a while -- a romantic comedy. The show, "Like Father, Like Son," offers something for audiences looking for a little drama, a little comedy and a little sex.

Written and directed by Jim Dalglish, an award-winning playwright who has seen a more than a dozen of his plays produced in Provincetown, the show follows the adventures of four men as they celebrate Gay Pride during Boston's annual festival.

The characters are "Teddy," a studious college freshman whose father has decided to come out of the closet -- with a bang. Teddy's sexually insatiable roommate "Bucky," a quarterback with a YouTube video that catches the star athlete performing some pretty fancy passes. And "Geoffrey," a doctor who finds himself partnerless after adopting an extraordinarily cantankerous infant. Set in and around Boston, the play explores the sometimes fraught landscape of father/son relationships in a humorous, wry and insightful way that will keep audiences both emotionally engaged and laughing.

"Like Father, Like Son" runs August 7 - 16 (Saturdays - Mondays) and August 18 - September 5 (Wednesdays - Sundays) at the new Counter Productions Studio located under Ross' Grill in Whalers Wharf at 237 Commercial Street in Provincetown, MA. All shows start at 8:30pm. Tickets are \$22.00 - \$25.00. To make reservations call the Counter Productions Box Office at (508) 413-1000 or Theatermania.com at (866) 811-4111. Online reservations can be made at www.velvethammer.org or www.theatremania.com.

Press Review Dates

Press Night is scheduled for any of the first three performances August 7 - 9. Please contact Jim Dalglish at (617) 308 0788 or jimdalglish@mac.com to reserved press passes.

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An Interview with the Playwright

Q.: What is the genesis or inspiration for "Like Father, Like Son?"

A.: A few years back I wrote a short play called "Like Father, Like Son." It was included in a collection of short plays Lynda Sturmer -- a brilliant playwright and actress and a wonderful friend -- and I produced at the Provincetown Inn that we called "SexTet." The production was a huge success. But I always wondered what happened to the characters in this particular short play after the lights came down. Where did they go with their lives next? When you like the characters as much as I liked the two in this play, you kind of miss them when the show is over. So... this Spring, I asked them back into my life and I "found out" what happened to them next.

Q.: What ideas, themes and issues do you take on with this play?

A.: As you can probably tell from the title, father/son relationships are very central to this play. Every man has had one issue or another with the man who brought him into this world -- whether he was an absentee father or one who either nurtured or ignored him. With this play I explore what happens when a man decides to become a parent. What does he take on? Is he ready for it? How can he be an authority figure and also express his nurturing side. It's also about the son's perspective. What happens when you grow up and begin to see the man who has raised you in a new light, as a fellow adult. Not that the play is heavily burdened with "ideas." These are just at the base of what is -- I hope -- a very amusing play.

Q.: You've subtitled the play "a romantic comedy." Does this mean you've written the gay male equivalent of a Chick Flick?

A.: I'm not sure there is an equivalent! I used the subtitle to signal that this wasn't some play about naked boys getting their rocks off at a bath house or a coming out drama or a play set in a drag bar. Those all are great and have their place. I just wanted to write something different. Gay men are capable of mature romantic relationships. And these can be damn funny. But we don't get to see those types of plays very often. Hopefully

this play will change that.

Q.: Tell us about your cast.

A.: I've got amazing actors for this play. Two are wonderful actors from Cape Cod -- Mark Meehan and David A. McCarron. Mark is one of the founding members of the rock band Space Pussy and has performed in a half-dozen Ryan Landry productions. He's got an amazing presence on stage -- you'd have to compete with Ryan and his wonderful and wacky crew. I've been watching David McCarron perform since he was 16. (That was only three years ago!) He is an alumnus of Harwich Junior Theater and when I saw him perform in "The Scottish Play" a few years back, he blew me away. I basically wrote this role for him. Tony Travostino is a very dear friend who has been willing to take on quite a few of the most challenging roles I've written. Tony has a wonderful soul that comes through beautifully in everything he does. He'll be traveling up from New York to play the role of "Geoffrey." Brandon Chinn is also coming up from New York. A recent graduate of Brown University's acting program, Brandon auditioned for me at a Mid-town studio this spring and he brought the right combination of swagger, machismo and vulnerability that make up my star college quarterback. It doesn't hurt that in addition to being talented actors all four of my men are beautiful to look at as well.

A New Venue in Provincetown

This summer Provincetown Counter Productions has opened a new performance venue -- Counter Productions Studio. This year-round facility, located under Ross' Grill in Whalers Wharf at 237 Commercial Street in Provincetown, is a great new addition to the numerous performing spaces located right downtown. With a seating capacity of 50 - 60, it offers audiences a unique chance to experience theater in an intimate setting. Keep an eye out for Counter's production schedule for the off-season.

About Provincetown Counter Productions

This production is supported by the wonderful generosity of Susan Grilli and her production company Provincetown Counter Productions. Counter Productions is a non-profit 501 (C) (3) community based performing arts organization with a commitment to cultivating and supporting our thriving community of theatre artists and audiences. Since its inception in the summer of 2007, Counter has maintained its dedication to the community and fulfilled its goals: To bring a strong theatre ensemble to Provincetown. Over 50 theatre artists have performed and designed regularly in Counter's work, bringing high production quality shows to Provincetown residents year round.

Synopsis

Teddy's father is coming out of the closet -- with a bang. His college roommate is a sexually insatiable football star. And he's met a good-looking doctor -- whose husband

has just walked out on him and their adopted infant son. Boston's Gay Pride celebration is shaping up to be memorable. If only Teddy can survive it. "I'll be the best buddy you ever had. You just gotta help me pull a C+ average and win a national title. Give the pros something big enough to overlook my serious cock addiction." - Bucky

Characters

Teddy -- 19-year-old college student. Studious, serious and painfully self-conscious. He has no clue how attractive or funny he is. He was the founder and sole member of his high school's Lesbian Gay Bisexual Transgender Student Alliance.

Ted -- Early 40s. Teddy's father. A high-powered attorney who has given up his marriage, career and home in the suburbs to live in Boston's South End and wait tables at a gay nightclub/restaurant.

Bucky -- 21-year-old college football star. As the quarterback for Boston College he leads the league in passing completions and touchdowns.

Geoffrey -- Late 30s early 40s. Recently adopted a child from a war-torn country. A well-meaning doctor whose good deeds have come at a price.

Calendar Summary

Like Father, Like Son, a romantic comedy written & directed by Jim Dalglish
Counter Productions Studio, Whalers Wharf, 237 Commercial St., Provincetown, MA
Aug. 7 - 16 (Saturdays - Mondays)

Aug. 18 - Sept. 5 (Wednesdays - Sundays)

All shows begin at 8:30pm

Tickets: \$22 - \$25

(508) 413-1000

www.velvethammer.org

Theatremania: (866) 811-4111 www.theatremania.com

Cast & Crew

Playwright: Jim Dalglish

Director: Jim Dalglish

Fight Coach: Michael Eisenstein

"Bucky": Brandon Chinn

"Ted": Mark Meehan

"Teddy": David A. McCarron

"Geoffrey": Tony Travostino

Bios

Jim Dalglish (playwright/director) is a Cape Cod playwright who has had the good fortune to see his plays produced locally, as well as in New York, across the United States and in Great Britain. Many of these plays have won awards, including Best Short Play and Panelist Choice Awards at the Edward Albee Last Frontier Theater Festival ("The Black Eye" and "Daughter of the Regiment,") Audience Choice Award at New York's Turnip Play Festival ("Double D") and Best Play at the Tidewater Play Contest ("The Shaving Lesson.") Two of his plays have been featured in the Boston Play Marathon ("The Brave" and "Agnes Dei.") "Double D" was published in "The Best Ten-minute Plays 2006" published by Smith and Kraus. His play "Edge" was a finalist for the Tennessee Williams National One-Act Play Contest. And his full-length play "Unsafe" was a semi-finalist for the 2008 National Playwrights Conference at the Eugene O'Neill Theater Center. "The Black Eye" was produced in London's West End last year and won rave reviews from Time Out London and The Spectator, which compared it favorably to works by Samuel Beckett and Tom Stoppard.

Brandon Chinn (Bucky) grew up in Richmond, VA before heading to school at Brown University. He majored in business, while studying acting as much as he could in between econ finals. He sang as a member of the all-male, all-suspended a cappella group, The Bear Necessities, and acted in productions like "Metamorphoses" (Apollo, Orpheus and Philemon), "The Fantasticks" (Matt), "Children of Eden" (Cain/Japeth) and "The Full Monty" (Jerry). After graduating in 2009 Brandon spent a year as a member of the acting apprentice company of The Actors Theatre of Louisville, performing in "A Christmas Carol," and originating roles in The Ten Minute Play Festival and "Heist!" at the Humana Festival. He recently finished there, moved to New York, and then repacked his bags for Ptown! So far he prefers the beach to sweaty subways.

Tony Travostino (Geoffrey) loves Jim Dalglish plays. In 2008 he starred in the acclaimed production of Dalglish's "S-4" at the Provincetown Theater. The same year he performed Dalglish's "The Black Eye" in New York City. And he has work-shopped other Dalglish plays, including "Unsafe," "Magnetism" and "The Brave." Travostino's non-Dalglish credits, all in New York, include lead in In the Light Theater's production of Adam Bock's "Swimming in the Shallows" and roles in "The Seagull," "The Winter's Tale," "Love's Labour's Lost," "The Duchess of Malfi" and Lloyd Pace's "New Orleans." He was featured performing 14th Century Arabic erotic texts at the National Arts Club and appeared in Wellfleet Harbor Actors Theatre's Playwrights Alliance workshop for new plays. Travostino trained with Frank Galati at Northwestern University and worked with Roman Polanski in Paris. He currently studies with Douglas S. Hall in New York.

David A. McCarron (Teddy) made his start at the Harwich Jr. Theater in 2004, landing

roles as Aladdin and Prince Charming under the leadership of his mentor, Lisa Canto. He would later go on to work at Eventide Arts, the Barnstable Comedy Club and Cotuit Center for the Arts. There he performed his starring role as John Merrick, the Elephant Man. McCarron became a founding member of the social equality acting group "In Good Company" in 2007. The elite group toured local high schools during the production of "the Wrestling Season" in an attempt to end school violence. McCarron has now shifted his focus to film, where he hopes to pursue his dreams of directing.

Mark Meehan (Ted) is a singer, songwriter and actor. A native of Yarmouth, Mark has returned to Cape Cod after forays to New York and Los Angeles. A founding member of the rock band Space Pussy, Mark made his theatrical debut as a sailor in a Barnstable Comedy Club production of "South Pacific." After catching Mark's performance as a surfer dude in the Provincetown play "The Tranny Chase," Space Pussy front man and theatre impresario Ryan Landry decided to make Mark his leading man for his productions of "Carrie," "Cinderella Rocks," "Cleopatra," "The Gulls," and "Phantom of the Oprah." Mark has also appeared on TV as Bart the Bartender on "As the World Turns." He starred in the recently released independent film "Terrestrial Extras." Last autumn Mark starred with Varla Jean Merman in a cross-country tour of "Shut Up Sweet Charlotte." When he isn't singing and acting, Mark is a massage therapist.

Photo Captions

Tony Travostino has his hands full as "Geoffrey"

Brandon Chinn plays ball as "Bucky"

David A. McCarron hits the books hard as "Teddy"

Mark Meehan celebrates his new-found identity as "Ted"

High resolution photographs provided upon request. Contact Jim Dalglish at (617) 308 0788 or jimdalglish@mac.com.

Producers

Velvet Hammer <http://www.velvethammer.org>

Provincetown Counter Productions <http://www.counter-productions.org/>

Sponsors

Ross' Grill <http://www.rossgrille.com/>

Willy's Gym <http://willysgym.com/index.php>

Manhunt <http://www.manhunt.net>

Provincetown Banner <http://www.provincetownbanner.com>

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